

25th Anniversary Celebration



Feb. 11 & 12 2017
California Center for the Arts Escondido

 Mojalet
Dance Collective

A Note from the Artistic Director, Faith Jensen-Ismay

Mojalet Dance Collective is an organization designed to keep dancers dancing. Our goal is to offer professionals and aspiring professionals a venue to continue developing their craft and artistic talents. It has been a great privilege for me to work with the amazing dancers and choreographers over the past 25 years who have been involved with Mojalet because of their passion for the art of contemporary dance. Mojalet is a small community, and it takes the amazing support of a larger community to keep our organization thriving. We welcome you in joining our celebration of 25 years of providing "Art with Heart".
"Thank you for continuing to support us!" Sincerely, Faith

Special Thanks

*Like most arts organizations, Mojalet Dance Collective could not have survived without the dedication and efforts of its Board of Directors, operational staff, and countless volunteers. However, there are always a few that go above and beyond. **Christine Sionne, Joe Ismay, and Deborah Heath** have supported Mojalet since the beginning with their continued and unfailing dedication for more than two decades, serving on the board, staff, and providing helping hands at every turn. **Tina Rousseau and Sharon Kearin** have also provided continued and invaluable support for over a decade. Mojalet would not have become the organization it is today without their support.*

With heartfelt thanks, Love, Faith

Mojalet Dance Collective

Touches lives through dance.

We Inspire all to

Explore, Learn, and Share the

beauty of Expression through the arts.

As an Internationally Acclaimed contemporary dance company

we Enhance the community and bring

Innovation, Joy, and Passion through artistic Collaboration,

educational and international Outreach, and

professional concert dance Performances worldwide.

ACT I: Mercy Trilogy

Mercy Trilogy – 2017 Full Length Premier

Endurance, Strength, and Mercy are aspects of survival vital to humankind. Each person through their life will at some point have an opportunity to grant mercy to another, or be granted mercy themselves. The work reveals athleticism and sensitivity as the dancers share movement exposing hardship, perseverance, tenderness, strength, and unity.

Choreography: Faith Jensen-Ismay

Music: From the albums *Illusions* by Thomas Bergersen and *Miracles* by Two Steps From Hell

Costumes: Faith Jensen-Ismay, with assistance and construction by Nancy Stewart / *Endure* costumes - Georgina Phillips

Section 1: *Endure:* Megan Ferreira, Andrew Holmes, Sadie Ismay, Nicole Wooding, Christina Wurz, with Alyssa Kinnear

Section 2: *Strength (Strength of Sonera):* Lyndsey Gemmell, Andrew Holmes, Robby Johnson, Nick Keomahavong, Mandy Langen Kramp, Kathryn Mc Lean, with Alyssa Kinnear

Section 3: *Mercy:* Megan Ferreira, Lyndsey Gemmell, Andrew Holmes, Sadie Ismay, Robby Johnson, Nick Keomahavong, Alyssa Kinnear, Mandy Langen Kramp, Kathryn McLean, Nicole Wooding, Christina Wurz

ACT II: Alumni Montage - Part One

Sculpt (excerpt), 2007

Faith originally choreographed Sculpt in 2007 when commissioned by SD Magazine to create artistic entertainment for their annual "50 People to Watch in SD" held at La Jolla Museum of Contemporary Art. After creating the piece, Faith sent a video of the movement to Noby Lehmann in Switzerland, who created the first original collaborative composition for Mojalet and Rhythm Talk to perform in October 2007. This piece became a cornerstone in a 10-year collaboration of performing and touring together in Switzerland, Germany, and California. Sculpt is performed by the next generation of young artists training at The Vine in Mojalet's youth company, Eclectic Expression Dance Company.

Choreography: Faith Jensen-Ismay

Music: Noby Lehmann, performed by Rhythm Talk (Noby Lehmann, Ruedi Maurer, Christoph Blattner)

Performers: Cedar Bills, Kaia Bjornssen, Naomi Bjornssen, Nomika Page, Lauren Shirley, Emma Turner, Hannah Turner, Ella Siragusa

Original 2007 Cast: Osvaldo Aponte, Erica Buechner, Devon Brawley, Lyndsey Gemmell Wood, Faith Jensen-Ismay, Mandy Langen Kramp, Kathryn McLean, Lara Segura

The Joy Of Life (excerpt), 1994

Faith originally created this work in 1994 (which premiered in 1995) while pregnant with her second daughter Alia, as a celebration of life and the amazing miracle of birth. For Faith, the piece further evolved into celebration of not only the miracle of birth and life on earth, but also to represent her personal joy of everlasting life through Christ Jesus.

Choreography: Faith Jensen-Ismay

Music: *Brandenburg Concerto #3*, J.S. Bach

Performers: Janet Alvis, Jennifer Bill, Sue Caslava, Holly Clark, Rebecca Dean, Rhonda Fisher, Lyndsey Gemmell, David Hanlon, Sadie Ismay, Mandy Langen Kramp, Lauren Luhmann, Kathryn McLean, Lara Segura, Heather Zornes-Almanza

Original 1995 Small Cast: Holly Clark, Lisa Deines, Mary Hanrattie, Sharon Redondo

Original 1996 Large Cast: Sue Caslava, Holly Clark, Jean Dugan, Pauline Duhig, Mary Hanrattie, Natalie Hoss, Colleen Phillips, Melissa Sanzo

~~~Intermission~~~

## **ACT II: Alumni Montage - Part Two**

### **Image-a-Nation (excerpt), 1993**

*Faith originally created this work in 1993 following the birth of her first daughter, Sabine. The amount of discussion and analysis of her body that she experienced throughout her pregnancy and after delivery astonished her. As a dancer, she had her own body image issues, and the constant discussion wasn't healthy. Throughout the world, the amount of money and energy spent on creating the "perfect body image" is remarkable, as it is unattainable for most, impossible for the majority, and NOT ever-lasting for all.*

**Music:** Opening sound mix by Faith Jensen-Ismay; Mickey Hart

**Performers:** Janet Alvis, Sue Caslava, Rebecca Dean, Rhonda Fisher, Lauren Luhmann, Lara Segura, and Heather Zornes-Almanza

**Original 1993 Cast:** Jole Allred-Vouelalis, Sue Caslava, Holly Clark, Lisa Deines, Mary Neuru, Sharon Redondo Hancock, Melissa Sanzo, Robyn Smith Stutzman

### **Amore, from Love American Style, 1995**

*After a number of tours in Switzerland and Mexico, Faith became increasingly sensitive to how Americans use and abuse the word "love". "Love American Style" is a humorous, satirical piece, and was Faith's first short story dance that represented a commentary on love, lust, materialism, and the plastic society that surrounds us. Programs such as The Dating Game influenced the creation of the section called "Amore".*

**Choreography:** Faith Jensen-Ismay

**Music:** *Amore*, composed by Harry Warren, lyrics by Jack Brooks, performed by Dean Martin; other selections by Yello

**Performers:** Holly Clark with Janet Alvis, Rhonda Fisher, Lauren Luhmann

**Original 1995 Cast:** Sue Caslava, Holly Clark, Pauline Duhig, Cindy Frerking, Faith Jensen-Ismay, Mary Neuru, Sharon Rodondo, Melissa Sanzo, Robyn Stutzman

### **Tango, from the Opera Maria de Buenos Aires, 2014**

*Faith's interest in musical collaborations began in high school: she played the flute and performed with the concert and marching bands, and she sang and performed with the Troubadours (a singing group that danced a bit). When she was approached by Dr. Stacey Fraser in 2007 to work on a collaborative project, she was thrilled. Although Faith doesn't sing anymore, it was the beginning to what has become a series of intriguing choreographic projects. Stacy has been the brainchild of numerous collaborations, and the director of full-length operas with Faith as commissioned choreographer and dancer: Kurt Weill - Unknown Songs; Vernon Duke Project; Maria de Buenos Aires (full length opera); Seven Deadly Sins (full length opera); Hansel & Gretel (full length opera).*

**Choreography:** Faith Jensen-Ismay

**Music:** *Maria de Buenos Aires*, Astor Piazzola

**Performers:** Faith Jensen-Ismay, Robby Johnson (original performers)

### **The Prayer Within (excerpt), 2001**

*With the creation of The Prayer Within halfway finished, the tragic events of September 11, 2001 had a profound and powerful effect on its completion. The piece was originally created to show unity in spirit through prayer among different cultures and groups. The fact that so many people of different races and cultures were affected on 9/11 somehow gave us a united strength with those outside our borders. Through the darkness, much light was displayed through many acts of kindness, compassion, and mercy. Mojalet performed the first half of the piece on September 15, 2001 just days after the attack.*

**Choreography:** Faith Jensen-Ismay

**Music:** *The Prayer Cycle*, Jonathan Elias

**Performers:** Janet Alvis, Jennifer Bill, Sue Caslava, Holly Clark, Rebecca Dean, Rhonda Fisher, Lyndsey Gemmell, David Hanlon, Sadie Ismay, Mandy Langen Kramp, Lauren Luhmann, Kathryn McLean, Lara Segura, Heather Zornes-Almanza

**Original 1994 Cast:** Janet Alvis, Jennifer Bill, Deven Brawley, Erica Buechner, Sue Caslava, Krista Darr, Rebecca Dean, David Hanlon, Lyndsey Wood Gemmell, Katie Griffin, Lara Grow, Aja Randall, Kathryn Wetter McLean, Heather Zornes-Almanza

### **That's Enough (aka "The Hat Dance"), 2006**

*This fun collaboration between Faith and Sharon Kearin was originally created for a Christian Dance Retreat and Concert in Rancho Bernardo. Sharon had the hats, dresses and gloves, and Faith found the music, bench and books. They gathered the dancers, and they were off! Faith and Sharon also performed this work as a duet at Project Dance in New York, Times Square in 2010. In 2013 it became a part of the full-length production "A Blast From The Past".*

**Choreography:** Faith Jensen-Ismay and Sharon Kearin

**Music:** *That's Enough*, composed by Dorothy Love Coates, performed by Mavis Staples

**Performers:** Janet Alvis, Jennifer Bill, Faith Jensen-Ismay, Sharon Kearin

**Original 2004 Cast:** Janet Alvis, Jennifer Bill, Faith Jensen-Ismay, Sharon Kearin

### **Life is Just a Bowl of Cherries (aka "Cherries", excerpt), 2005**

*As one of Faith's mentors and a strong supporter of Mojalet since its inception, the company is honored to have had the opportunity to work with Pat Sandback over the years on numerous projects and European tours. "Cherries", originally titled "Life is a Very Funny Proposition", evolved from an original 25 minute work in 2005 to a full evening of laugh-out-loud comedy in dance. We are delighted to bring the original cast together for this excerpt. Mojalet is looking forward to performing more of Pat's work in the future (summer 2017).*

**Choreography:** Patricia Sandback

**Music:** Walter Donaldson, lyrics by Gus Kahn

**Performers:** Lyndsey Gemmell, David Hanlon, Robby Johnson, Mandy Langen Kramp, Kathryn McLean

**Original 2005 Cast:** Lyndsey Gemmell, David Hanlon, Robby Johnson, Mandy Langen Kramp, Kathryn McLean, with Erica Buechner and Faith Jensen-Ismay

### **Ladies of The Night, from The Magic Flute, 2006**

*As the world was preparing to celebrate the 250th Anniversary of the birth of Wolfgang Amadeus Mozart in 2006, a call went out for artists to create work for the celebration in San Diego. Sharon Kearin encouraged Faith to participate, but she initially declined due to her unfamiliarity with and intimidation by Mozart's powerful work. Once again Sharon's support gave Faith the encouragement to research Mozart and his music at the music library and on the internet. She found that the two works that moved her the most were *The Magic Flute* and *The Requiem* - two of the last created by Mozart. The creation of those works, along with *The Prayer Within* and *Joy of Life*, provided the foundation for the first grant received by Mojalet, and provided for years of collaborations in Bel Air and Switzerland. Thanks Sharon!*

**Choreography:** Faith Jensen-Ismay

**Music:** *Zu Hilfe! Zu Hilfe!* (Tamino, *Three Ladies*), Act 1, *The Magic Flute*, W.A. Mozart

#### **Synopsis:**

*Tamino, a handsome prince lost in a distant land, is pursued by a serpent and asks the gods to save him (aria: "Zu Hilfe! Zu Hilfe!"); trio: "Stirb, Ungeheuer, durch uns're Macht!"). He faints, and three ladies, attendants of the Queen of the Night, appear and kill the serpent. They find the unconscious prince extremely attractive, and each of them tries to convince the other two to leave. After arguing, they reluctantly decide to leave together.*

**Performers:** Robby Johnson, Faith Jensen-Ismay, Alyssa Kinnear, Lara Segura

**Original 2006 Cast:** Devon Brawley, Erica Buechner, Alma Ramos, Lara Segura



## **Distant Nights / Joyful Days – Joyful Days (excerpt), 2005/2006**

*After viewing the film “The Invisible Children”, Faith was extremely moved by the terrible circumstances in Uganda where each night children walk miles to the inner city to find safety that could not be assured in their own homes. As a mother of four, Faith imagined the anguish of Ugandan mothers sending their children away each evening, and the daily celebration of when they returned safely. Coincidentally around the same time, Alma Ramos (one of the company dancers), aware of Faith’s enjoyment of both Bach and African music for use in class and for choreography, had given Faith the album Lambarena (Bach to Africa). The music was a perfect gift!*

**Choreography:** Faith Jensen-Ismay

**Music:** *Lambarena, Bach to Africa* by Pierre Akendgue and Hughes Herrsher

**Performers:** Sue Caslava, Megan Ferreira, Lyndsey Gemmell, David Hanlon, Sadie Ismay, Robby Johnson, Nick Keomahavong, Alyssa Kinnear, Mandy Langen Kramp, Lauren Luhmann, Kathryn McLean, Lara Segura, Nicole Wooding, Christina Wurz

**Original 2005/2006 Cast:** Janet Alvis, Devon Brawley, Erica Buechner, Sue Caslava, Lyndsey Wood Gemmell, David Hanlon, Robby Johnson, Mandy Langen Kramp, Kathryn Wetter McLean, Alma Ramos, Lara Segura

## **Swing & Fling (excerpt), 2002**

*Swing & Fling was originally created in 2002 as a playful piece for the dancers to share with the audience. After reading the review in the San Diego Union Tribune by Jennifer De Puyen, I felt we had achieved our goal: “Jensen-Ismay premiered three works... ..a light hearted down home Swing & Fling, allowed the dancers' personalities to shine through. Bent elbows, slapped thighs and tapping toes are all featured in this ensemble piece, which has a winningly informal feel.”*

**Choreography:** Faith Jensen-Ismay

**Music:** *In Full Swing*, Mark O’Connor

**Performed by the Entire Cast**

# Experience Mojalet Dance Collective

with Internationally-Acclaimed Artistic Director  
Faith Jensen-Ismay

“What a great concert! Wonderful choreography, beautiful, artistic, as well as technical dancing. Very enjoyable.” Liz Reed, Facebook, July 2012

“I was completely blown away ...The dancers performed with such passion, expression, and incredible talent. I recommend Mojalet to all!”

Joshua Clement, Facebook, July 2012



## About the Artists - Current Company Dancers

FAITH JENSEN-ISMAI, Artistic Director, is a founding member of Mojalet along with Mary Neuru and Linda Zambrano. Faith found her passion for dance in high school when forced to participate in a dance class with Paige Booth: after a few months she was hooked. Later during her first year at Palomar College, she was truly inspired by Mary Neuru and Barbara Hammond where she began her serious training receiving her AA Degree in Dance. After marrying in 1985, her husband Joe encouraged Faith to quit her full time job in retail, return to school, and "see what happens if you train really hard for one year". She returned to SDSU where she met Jean Isaacs, Pat Sandback, George Willis and Melissa Nunn. Within one year Faith was performing work by Melissa Nunn and Jean Isaacs. Then finally, she had her first opportunity to work with Pat Sandback on a film project of her master work, *Toward Stillness*. After years of Faith creating work with Mojalet, Christine Sionne stepped in as President to help elevate Mojalet into a company with more direction and purpose. Faith feels blessed to have had the opportunities over the past 30 years to perform, create work, and teach. Her greatest gifts however have been her four fantastic children, amazing husband, great relationships with her mom and sisters, and all the truly wonderful friendships and relationships from around the world that make up the Mojalet Family. You can find out more about Faith's background by visiting our website [www.mojalet.com](http://www.mojalet.com). Faith feels blessed to have had so much support and help over the years.

MEGAN FERREIRA, originally from northern California, trained through her childhood predominantly in classical Ballet and Jazz. In High School, she expanded her training into the musical theater world, participating in many musical productions such as Anything Goes, Guys and Dolls, On the Town, and Grease. In 2013 she had the privilege of meeting Faith at Mesa College, where she danced in Faith's piece "Storm" in the Mesa College Dance Showcase. The dance community at Mesa College re-fired her love and passion for dance, and she opened herself up to new opportunities including participating in the 2014 Malashock Dance Summer Intensive. In December of 2014 Megan started training with the Mojalet Core Group and has been lucky enough to work with the Mojalet Company since 2015! She is so grateful to Faith and the rest of the Mojalet dancers for teaching her so much in life and dance, and is looking forward to her future with Mojalet Dance Collective.

LYNDSEY GEMMELL has been dancing with Mojalet since 2001, performing in domestic and international tours. She has been training with Faith Jensen-Ismai since 2000, currently serves as Assistant to The Director, and performs in Educational Outreach for Mojalet. She started with a predominant background in jazz and musical theatre, performing in numerous local productions including Moonlight and Lawrence Welk Theaters. Lyndsey has enjoyed performing with Mojalet over the years, and would like to thank Faith for affording her the opportunity to performing in a variety of projects: European Tours, Trolley Dances, and performing choreography by acclaimed artists such as Patricia Sandback and Betzi Roe. She resides in Oceanside with her husband, Brian, her three healthy boys Jack, Elliott, and Lewis, and her daughter Scarlet. She is happiest when she is dreaming up her next creative endeavor and sharing her artistic passions with her children.

ANDREW HOLMES has been dancing with Mojalet since 2008 and has been loving every moment of it. His roles with the company include domestic and international performances, participation in Educational Outreach as a performer and teaching artist, as well as serving on the faculty of instructors at The Vine Theater, Mojalet's Place for the Arts. He started his dance career when he was 16 at Valley Center High School where he took his first dance class from Tami Pluth. In 2012 he graduated as the Outstanding Dance Artist from San Diego State University with a BFA in Dance, where he had the opportunity to learn from and work with artists Patricia Sandback, Melissa Nunn, Leslie Seiters, and Joe Alter. Andy is also currently working on projects with Malashock Dance. While dance is his primary focus, he also enjoys being an environmentalist and social activist. Dance has been the ultimate physical and emotional outlet, and he appreciates all of the opportunities that have been presented to him to learn and grow both as an artist and a person.

SADIE ISMAI has been training with her mother, Faith Jensen-Ismai, her whole life and appreciates all the opportunities she has had to perform with Mojalet, Core Group and Mojalet Junior Companies. Sadie is also trained in aerial arts and loves to bring that passion together with dance to be a well-rounded performer in both disciplines. Sadie was a featured aerial / dance performer in Mojalet's critically acclaimed "Enchanted & Endangered" production in 2015 and 2016. She attended Mesa College, training in dance and fulfilling general education while balancing her job with the Entertainment Department of Sea World San Diego and summer work at The San Diego Zoo. Sadie looks forward to the many years she will have to continue training, performing, and touring with Mojalet Dance Collective and the faculty at The Vine Theater: Faith Jensen-Ismai, Andrew Holmes, and Alia Ismai.

ROBBY JOHNSON is an actor, dancer, musician and science researcher. He is a graduate of UCSD with a Bachelors of Science in Biochemistry and Cell Biology, and minors in both Dance and Theater. Robby has trained with a host of fantastic dance educators over the years including Jean Isaacs, Faith Jensen-Ismai, grace jun-mills, Peter Kalivas, Bradley Lundberg, Gabriel Masson, Christopher Pilafian, and Terry Wilson to name a few. He has also had the pleasure of performing with Allyson Green Dance, Betzi Roe, Erica Buechner's Sound Dance Company, San Diego Dance Theater, Lower Left, Melissa Nunn, Patricia Rincon Dance Collective, Patricia Sandback, Yolande Snaith, Living World Entertainment, and various independent artists and choreographers. Robby works in neuroscience research, participates in music at his church with his vocal and keyboard skills, and even tries to "cram in" some acting on stage, film, or in a crowd of those seeking entertainment. He is currently enjoying his local and international adventures with Mojalet Dance Collective and has done so since 2005. Robby J plays nicely with others, enjoys cooking, eating, good wine, craft beer, traveling, and taking bubble baths.

NICK KEOMAHAVONG'S dance background includes dancing with the World Renown Culture Shock Dance Troupe (San Diego), Formality, Urban Fx, SuperGalactic Beat Manipulators, Funkanometry SD, and Sea World San Diego. His professional training is in Hip-Hop, but he has expanded his repertoire to include jazz, contemporary, modern, and Ballet. He has trained and performed with Mesa College, and with New West Ballet and performed in *The Nutcracker* and *Sleeping Beauty*. He is excited to dance with Mojalet. He has taught at Culture Shock Dance Center and The Academy of Performing Arts. His dance aspiration is simply to become an authentic, technical, versatile, and powerhouse performer. Outside of dance, Nick is a Licensed Marriage and Family Therapist and is the founder and CEO of True Nature Counseling Center. His dream is to become a motivational speaker, trainer, and writer.

ALYSSA KINNEAR was thrilled to join the Mojalet family in 2012 as a full company member after dancing for Faith Jensen-Ismay at Mesa College. She has toured internationally with Mojalet and performs in company Educational Outreach programs. She is a native San Diegan who began her dance training with Lorna Diamond and Donna Flournoy studying ballet, tap, jazz, flamenco and regional Spanish dancing. Alyssa holds a B.A. in Dance from the University of California, San Diego where she had the privilege of training with Allyson Green, Terry Wilson, Jean Isaacs, Margaret Marshall, Judith Sharp, and Tony Caligagan, as well as being a member of the Ballroom Dance Team. She received the Dance Faculty Performance Award at graduation after being featured in faculty and student choreography in modern, ballet, and jazz genres. In 2005, Alyssa took a break from dance to pursue a Doctor of Physical Therapy degree from the University of Southern California. Upon graduation, she returned to San Diego to begin her physical therapy practice specializing in Pediatrics. She began dancing again when she was asked to perform with the La Jolla Music Society in the production of *Les Noces* choreographed by Allyson Green. When not in the studio or clinic, Alyssa enjoys traveling and spending time with her husband, Marcello, and their baby girl Coralie. She would like to thank Faith for this incredible opportunity.

MANDY LANGEN-KRAMP, a native San Diegan, graduated from CSU Long Beach with a BA in Dance in 1999 and from CSU San Marcos with her Secondary Teaching Credential in 2003. She fell in love with choreographing in high school and hasn't stopped choreographing and teaching dance since. She has choreographed and taught dance classes from San Diego to Los Angeles, and has been the dance teacher at El Camino High School since 2004. She has danced professionally with Los Angeles Choreographers and Dancers, Notoriety, Inc., as well as with various independent artists, and has been a member of the Mojalet family performing and training with Faith Jensen-Ismay and guest choreographers Patricia Sandback and Betzi Roe since 2002. She feels so fortunate being able to continue to both teach and perform both locally and internationally. When she is not dancing, she enjoys going on adventures and traveling with world with her husband Kenny and children Emerson and Vienna.

KATHRYN MCLEAN first discovered her love of dance at a young age while growing up in the small town of Fallbrook, Ca. She began training with Faith Jensen-Ismay while a student at Palomar College and continued her journey with Faith in Mojalet in 2001, and is forever grateful for the many performance opportunities and global adventures with Faith and the group. She studied jazz, ballet, ethnic and modern dance at Palomar College. Kathryn has had the privilege of performing works by artists Patricia Sandback and Betzi Roe throughout the years. Kathryn is part of Mojalet's Educational Outreach programs, performing for thousands of children each year. When she is not dancing, Kathryn is busy raising her two children Juliette and James with her husband Jakob. Kathryn has a passion for art, horticulture, and the outdoors, and thrives on new adventures with her family!

NICOLE WOODING has been training in classical ballet since she was 4 years old. Her training includes San Diego Civic Youth Ballet for 14 years under Xavier Hicks, Penny Huffor, and Daniel Marshall, where she performed roles such as Sugar Plum, Snow Queen, Dew Drop (*Nutcracker*), Evil Stepsister (*Cinderella*), and Hippolyta (*A Midsummer Night's Dream*). Nicole also performed and choreographed with the Mesa College Dance Company from 2009-2014. Outside of San Diego, she performed at the Detroit Opera House Theater with the American Ballet Theater for three summer seasons from 2004-2007, and trained under Andre De La Roche and Rosy Loconte at DanzARt.srl in Bari, Italy in the 2015 summer season. Nicole works as a Ballet Teacher at Inspire School of Ballet and with a couple after school fitness programs for elementary schools throughout San Diego County. She is currently working towards becoming a physical therapist assistant. Nicole began training with Faith Jensen-Ismay at Mesa College in 2012, and has been dancing with Core Group and Mojalet Dance Collective since 2014, and is so happy and in love with the wonderful dance environment it provides.

CHRISTINA WURZ is originally from the Bronx, NY and started training at the Bronx Dance Theater. From there she attended the famous New York City High school of Performing Arts and graduated with a Regents diploma. Christina was a student of John Magnus, Eleanor D'Antuono, and Dorothy Lister, among others, during years of intensive study at the Joffery Ballet School in Manhattan. She completed her formal dance education with a B.F.A. in dance at the University of Hartford, Hartt School in Connecticut, where she was trained by the world famous ballerina Alla Osipenko and Martha Graham protégé Peggy Lyman. Some of her accomplishments include Mojalet Core Group, Full Force Dance Theater, BalletNeo, San Diego Dance Theater, Terry Wilson and Dancers, Burklyn Ballet Theater, Dance Connecticut's Touring Ensemble, New West Ballet Theater and West Coast Ballet Theater. Christina has traveled the world to train and perform, attending many workshops and seminars for increased education. She has performed in Mexico, Scotland, France and two tours in Rome, Italy for the Rome Festival Orchestra, as well as performing on both US coasts. Christina currently owns the New West Ballet School in San Marcos where she directs major classical ballet production and trains the next generation of dancers. Christina began training with Faith Jensen-Ismay in 2013, and performing with Mojalet in 2014 in the Rhythm Talk Swiss collaboration production, "On The Move".

## About The Artists - Alumni Performers & Guest Artists

JANET ALVIS has had a passion for dance since she was a young child, and has trained extensively in Ballet, Jazz, Tap, and Contemporary dance. The majority of her Contemporary Dance training has been with Faith Jensen-Ismay, joining Mojalet Dance Collective in 2000. Since 2005, Janet has also been involved with Soulscape Movement Center, a Christian-based dance group under the direction of Sharon Kearin. Janet currently dances with Mojalet's Core Group Dance Company, and is the assistant to Faith Jensen-Ismay. She has also been exploring her own choreography and is excited about pursuing new ideas and movement projects. Janet is honored to also be on the Mojalet Board of Directors as the Co-President. While pursuing her love for dance, she has a full-time career in dentistry as a Practice Manager. She is blessed with an amazing husband of 25 years, and an 11 year-old son.

JENNIFER BILL began working with Faith as a post graduate student at Palomar College and danced with Mojalet from 1996-2005. Jennifer says, "My mom put me in ballet when I was six years old because she knew I was going to be tall and she wanted me to have good posture. I don't think she could have known that she opened a door for me that I would continue to enjoy my entire life. Dance has never been about exercise for me, but a type of therapy that satisfies my soul. Dance was an intricate part of my life from dancing with California Ballet through college as part of a double major and then finally bringing me into the Mojalet family. My years of dancing with Mojalet have become an important part of who I am today, the friendships and memories will always have a special place in my heart."

SUE CASLAVA received her Teaching Credentials and Masters Degree in Special Education from San Francisco State University, where she also competed in gymnastics and trained in dance. After giving birth to her second child, she moved to San Marcos where she began training with Faith at Palomar College in 1989. Sue also took workshops and classes from Jean Isaacs and Terry Wilson. She worked with Mojalet from the beginning in 1991, and danced with Faith for the next 23 years, finally retiring in Fall 2015. Sue balanced dancing while holding a full time job teaching both the visually impaired and job sharing a first grade class for Poway Unified Schools since 1983. She is happily married to her high school sweetheart, Robert, for the past 33 years who has also appeared in a few performances over the years. They have three sons: Kevin 30, Kenny 27, and Kyle 22. They love waterskiing, wake boarding, snow skiing and snowboarding as a family. Thanks to Faith for enriching my life by including me in Mojalet over the years!!

HOLLY CLARK TAYLOR, one of the original members of Mojalet, began dancing for Faith in September of 1990. Holly danced for Faith until August 1999, when she left San Diego to attend Graduate School at Cal State Long Beach. The next 14 years were filled with adventures in dance, from California to New York and abroad, joining the national/Japan tour of *Swing! The Original Broadway Musical*, dancing for numerous independent choreographers in New York City, becoming the Director of Dance at both Murray State University and Western Carolina University, returning to San Diego in 2010 only to have a dancer's worst nightmare – a broken leg and ankle. Needless to say, dancing stopped for a while. But with the constant support and encouragement of her loving husband, Tracy Taylor, Holly began teaching dance at Soka University of America in Aliso Viejo. Holly is thrilled to have been asked to participate in tonight's program. The years spent working with and learning from Faith laid the foundation for Holly's professional career, and she will forever be grateful!

BECKY DEAN danced with Mojalet from 1999-2004. Becky is honored to be here performing this weekend and gives ALL the glory to God! Before working with Faith, she attended Cal State University of Long Beach and received her Bachelor of Arts in Dance. While attending college, Becky danced and performed stunt work at Disneyland. She is now married to her husband Sam and has four beautiful children, Molly, Rachel, Grace and Charlie. Since leaving Mojalet, Becky has changed her focus from performing to teaching, and now owns Amazing Grace School of Performing Arts in Escondido. One of life's greatest blessings has been sharing her passion for dance with her own children and watching them develop as dancers and artists.

RHONDA FISHER received her Bachelor of Fine Arts in Dance and Secondary Education from Arizona State University in 1990. She continued to dance and teach for several years after graduating, but decided to change careers and received her Bachelor of Science in Nursing from Arizona State University in 1998. She has been a nurse specializing in the surgical field for 16 years and is currently the coordinator for the Quality Assurance and Performance Improvement program, as well as the Infection Control Program at an outpatient surgical center. After many years of being out of the dance community she is now able to balance both her career as a nurse with her passion for dance through the wonderful opportunities given to her by Faith Jensen-Ismay and the Mojalet family.

DAVID HANLON had the enormous joy of dancing with Faith and Mojalet from 2000 to 2014. He previously studied with Karol Lee, Terry Sprague, Yvonne Hargundiguy, and Terry Wilson, and performed works by Patricia Sandback, Allyson Green, Melissa Nunn, Yolande Snaith, Betzi Roe, and Katie Stevenson-Nollet, among others. He performed in Trolley Dances numerous times, and had the honor of dancing with Faith in Germany, Switzerland, Mexico, L.A. and Northern California. David holds a BA in History and Social Science from CSUSM, and an AA in Dance from Mira Costa College. He currently teaches Character Leaders and Social Science at Vista High School and coordinates service learning for the school. David now sings with three different choirs, takes lots of yoga, is active with his church and enjoys volunteering for animal, child, and environmental welfare organizations. He loves spending time with his nephews and niece and precious four legged feline daughter, Mama Ginger. Mega LOVE and GRATITUDE to Faith, Joe, and the entire Mojalet Family for the gifts of dance and beautiful friendship.

SHARON KEARIN has a Masters in Dance Performance and Education from Indiana University and for the past 20 years has been teaching and performing. She is co-founder of a fitness, health, dance and physical therapy facility in North County called Personally Fit. She also directs and dances in Soulscape Dance, a Christian dance company that performs praise and worship dance located at the Soulscape Movement Center at The Rancho Bernardo Winery. <http://www.soulscapedance.com/>. Soulscape has performed in SD, LA, New York and various locations including The Vine Theater. Sharon has served on The Mojalet Board of Directors for more than a decade helping the company achieve new goals to inspire the community.

LAUREN LUHMANN began dancing while an undergraduate at UC San Diego, taking classes in ballet and jazz. She continued taking classes following graduation, training in modern dance with Faith Jensen-Ismay at Palomar College from 1992-1998. After a nine-year hiatus, Lauren returned to dance with Faith and is an original member of Core Group, Mojalet's adult student, semi-professional company. Since 2011 she has also danced as an extended cast member or understudy in special projects with Mojalet, including the 2011 European tour, Blast From the Past, On the Move with Rhythm Talk, and select events during the Jubilee Tour with Rhythm Talk. She has also served on Mojalet's Board of Directors for three years, the last two as Secretary. Lauren holds a BS in Bioengineering and a minor in Music from UC San Diego, an MA in Biomechanics from San Diego State University, and a Paralegal Certificate from University of San Diego. She began her professional career working in compliance in the medical device industry. In 2005, she transitioned to a career in the legal field, and has since worked for a multinational law firm providing a lead paralegal role in support of complex, high-stakes environmental and civil matters. Lauren is grateful to Faith for the amazing opportunities she offers the adult dancers, and to the wonderful people involved with Mojalet who have become her second family.

PATRICIA SANDBACK is a dance performer, choreographer and educator who has supported Mojalet since its inception. Pat has shared her artistry with Faith and the company adding amazing work to the performances. She has created over 130 dances that have been presented in the United States, Mexico, Russia, France, England, Switzerland, Germany and Hong Kong. These award-winning works have been featured in her own productions of Patricia Sandback and Dancers and Big Ladies and in the repertory of other companies and artists including Isaacs and Mc Caleb, Mojalet Dance Collective, Dances for Two, Three's River Dance Company, Sushi 20/20, Debi Toth, Betzi Roe, Trolley Dances San Diego and Tonnie Sammartano in Under the Tongue and Five by One and Eleven Heads. She has worked with such groups as the Alexander String Quartet, the Hyperion String Quartet, Westwind Brass, and San Diego State Jazz Ensemble, and many musicians including Chris Penney, Myron Fink, Karen Elaine, Molly Wilmot, Jon Szanto, Brent Dutton, and Ric Cupples. In addition to her work, she has performed with Lower Left Dance Collective, Nina Martin, Allyson Green, Jean Isaacs, George Willis, Rich Burrows and Ellen Seigel. She was given the first "Tommy" awarded for Modern Dance Choreography from the San Diego Dance Alliance. Education: MFA, Dance, University of California, Irvine MA, Dance, San Diego State University, BS, University of Minnesota, Minneapolis.

LARA SEGURA was introduced to modern dance by Faith at Palomar College in 2000. She first performed with Mojalet in 2002 and continued with the company until 2013. Faith has had an immeasurable impact on Lara's life both personally and professionally. Faith has provided Lara with countless job opportunities and has opened her home to Lara on more than one occasion. The entire Ismay family has been a consistent beacon of support and Lara is forever grateful for their light and love. In 2005 Lara graduated with a Bachelor of Fine Arts Degree from San Diego State University and was named the Outstanding Graduate in Dance. She was later named the 2012 Dance Alumni of the Year for SDSU. In 2014 Lara received her MFA in Choreography from Jacksonville University with an emphasis in engaging audiences via site-specific dance. Currently, Lara serves as the Artistic Program Manager at Malashock Dance, and is delighted to serve on the steering committee for San Diego Dance Connect where she is committed to supporting the concepts of community, and the accessibility of dance in San Diego.

HEATHER ZORNES-ALMANZA is happy to rejoin the alumni Mojalet group, after dancing with Mojalet Dance Collective for nearly nine years. Heather graduated from San Diego State University as the Outstanding Graduate in Dance (way back in 2002). She has danced with Allyson Green Dance, Sadie Weinberg's SCW The Group, BOUND Contemporary Dance, Disney, and enjoyed a 10 year run in San Diego Dance Theater's Trolley Dances. Currently, Heather is the dance teacher at Mission Hills High School and the Visual and Performing Arts Department Chair. She and her husband of 20 years, Richard, have been blessed with three amazing children.



# Choreographic Works Created by Faith Jensen-Ismay with Mojalet Dance Collective

Thank you to all the dancers, artists, designers, donors, and patrons for making possible 25 years of creating work together

## Pre-Mojalet Titled Concerts - 1989-1991

- *Willie Make It*, 1989
- *Still / Motion*, 1989

## 1991-2000

- *Sappy Sadness*, 1991
- *At The Edge*, 1991
- *Brainstorm*, collaboration w/ Stacey Sagely, 1992
- *Journey*, 1992
- *Walk My Way*, 1993
- *Image-A-Nation*, 1993
- *Hollow Pursuits*, 1993
- *Take a Look*, 1994
- *Books For Sabine*, 1994
- *Chatter*, 1994
- *The Joy Of Life*, 1995
- *Love American Style*, 1995
- *A Ceremony of Carols*, 1995
- *Footprints*, 1996
- *Go For The Fall*, 1996
- *Morning Glory*, 1997
- *At The Dance*, 1997
- *Going Going Gone*, 1997
- *Once Upon A Court*, 1997
- *Chisholm Trail (original)*, 1998
- *Cross Breeze*, 1999
- *Psycho*, 1999
- *Morning Glory*, 2000
- *Traditions*, 2000

## 2001-2010

- *The Prayer Within*, 2001
- *Times Gone By*, 2001
- *Road Rage*, 2001
- *Gems Wham*, 2002
- *Touched with Four of a Kind*, 2002
- *Frollicking*, 2002-2003
- *Misplaced*, 2003
- *Swing & Fling*, 2003
- *In Flight*, 2003
- *Gloria*, 2005
- *Holy Fire*, 2005
- *Somebody Somewhere*, 2005
- *Distant Nights, Joyful Days*, 2005
- *That's Enough*, collaboration w/Sharon Kearin, 2006
- *The Magic Flute*, 2006
- *The Requiem*, 2006
- *Eine Kliene Night Music*, 2006
- *St. John's Passion*, 2007
- *Preludes, Fugues, & Riffs*, 2007

- *On The Town*, 2007
- *On Our Own Together*, 2008
- *Connected*, 2008

## Music Collaboration w/Rhythm Talk, Switzerland, 2005-2016

- *Mantis*, 2005
- *Pulse*, 2006
- *Sculpt*, 2007
- *Full Tilt Boogie*, 2007
- *Transparency*, 2007
- *Oceanside*, 2008
- *Afrosun*, 2009
- *Go West*, 2009
- *Rhythms Talk – Duet*, 2010
- *Storm*, 2010
- *Pursuit*, 2010
- *Rhythm Talk*, 2010
- *Buffle Shuffle*, 2010
- *All That & a Bag of Chips*, 2011
- *Light*, 2012
- *Sail / Drummanifest*, 2014
- *Stiletto*, 2014
- *Holding On*, 2016

## 2011-2017

- *Jubilee*, 2012
- *Search for Sustenance*, 2012
- *Cross Breeze (re-created)*, 2013
- *Chisholm Trail (re-created)*, 2013
- *Dukelesky*, 2013
- *Pendulum*, 2015
- *Endure*, 2016
- *Mercy*, 2016
- *Suite Dean*, 2016
- *Strength of Sonera*, 2017

## Full Evening Productions (premiers), 2013-2016

- *A Blast From The Past*, 2013
- *Viva Italia*, 2015
- *Enchanted & Endangered*, 2015
- *Finding Ground*, 2015

## Half Evening Productions, 2004-2017

- *Distant Nights*, 2004
- *Women in Mood, Gallery Dances*, 2005
- *Movin' On*, 2006
- *Transparency*, 2007
- *On Our Own Together*, 2008
- *Synopsis Three Penney Opera*, 2009
- *The Mercy Trilogy (full premier)*, 2017

Faith is also grateful for the dancers Ray Caldito, Linda Zamborano, Alicia Fulford, and Katie Stevinson with the All For Fun dancers in 1986-1987 who helped shape her organizational skills and develop playful choreography with weekly shows at the 94th Aero Squadron.

## **Additional Choreographic Projects by Faith Jensen-Ismay in Collaboration with Various Artists, and Past Mojalet Performers and Guest Artists**

### **Opera Collaborations with Dr. Stacey Fraser**

- *Seven Unknown Songs by Kurt Weill, presented at The Vine, Switzerland & Germany, 2008, 2009*
- *Hansel & Gretel, CSU San Bernadino, 2013*
- *Vernon Duke Project, The Vine, 2013*
- *Maria Buenos Aires, CSU San Bernardino, 2014*
- *Seven Deadly Sins, CSU San Bernadino & The Vine, 2016*

### **Choral Collaborations**

- *Ceremony of Carols - Richard Chignon, 1995*
- *A Day for Dancing - Dr. David Chase, Palomar, 1996*
- *St. Johns Passion - Bel Air Presbyterian, 2008*
- *The Requiem - Bel Air Presbyterian, 2006*
- *Carmina Burana - Escondido Chorus, 2014*
- *Would you Harbor Me - SD Women's Chorus, 2016*

### **Musical, Visual & Literature Art Collaborations**

- *Scott Baldwin, Composer, 1993-1997, 2005*
- *Cindy Frerking, Vocalist, 1994, 2006, 2013*
- *Hope Smith, Visual Artist, Gallery Dances, 2005, 2006*
- *Richard Lederer, Linguist, 2007*
- *Ross Rizzo, Musician, 2008*
- *John Flood, Percussionist, SDSU, 2008, 2009*
- *The Platt Brothers, 2011*
- *Vicki Leon, "Quilts of Light", Glass Artist, 2012*
- *Ann Fennell, Zoom Percussion, Vista Academy, 2013*
- *Jerry Hager, Actor, "The Lady & The Tramp", 2013*
- *Jerry Hager, Actor & Rob Thorson, Jazz Musician, 2016*
- *Iconic Polyphony, UC Riverside, 2016*

### **Choreography presented at SDDT Trolley Dances**

- *Paths - Old Town, 1998*
- *Embrace - Downtown, 1999*
- *Life Styles - Little Italy, 2001*
- *Trapped - Mission Valley, 2002*
- *Frollicking - Lemon Grove, 2003*
- *Community - Barrio Logan, 2004*

### **Young Audience School & Family Programs**

- *Athletic Motion, 1997-present*
- *Dancing Through The Pages, 1997-present*
- *Hooked on Classics, 2006-2009*
- *A Taste of Italian, 2012-2013*
- *Around The World, Collaboration, 2012-2013*
- *Enchanted & Endangered, 2016*

### **Mojalet Performers 1991-2000**

- *Jole Allres-Voulelis*
- *Diana Ballantyne*
- *Mark Barca*
- *Jennifer Bill*
- *Jenn Brown*
- *David Boyd*
- *Sue Caslava*
- *Holly Clark*
- *Peter Czermer*
- *Brad Decker*
- *Lisa Deines*
- *Jean Dugan*
- *Pauline Duhig*
- *Sarah Fanoie Kaye*
- *Cindy Frerking*
- *Katie Griffen*
- *Lara Grow*
- *Mary Hanrattie*
- *Sharon Hancock Redondo*
- *Rhea Johansen Prenatt*
- *Amanda Lewis*
- *Elizabeth Licea*
- *Cassandra Lund Seargent*
- *David Miranda*
- *Diana Murco*
- *Beatriz Ortiz*
- *Colleen Phillips*
- *Aja Randall*
- *Mari Relin*
- *Melissa Sanzo*
- *Nicole See*
- *Robin Smith Stutzman*
- *Alexandra Varjadic*

### **Mojalet Dancers & Co. 2001-2017**

- *Janet Alvis, 2000-2003 (Core Group 2010-present)*
- *Oswaldo Aponte, 2006-2010*
- *Jennifer Bill, 1995-2005*
- *Erica Buechner, 1998-2010*
- *Devon Brawley, 2001-2007*
- *Sue Caslava, 1991-2014*
- *Krista Darr, 2001-2004*
- *Rebecca Dean, 1999-2004*
- *Megan Ferreira, 2015-present*
- *Lyndsey Wood Gemmell, 2001-present*
- *David Hanlon, 2000-2014*

### **Mojalet Dancers & Co. 2001-2017 (cont.)**

- Andrew Holmes, 2010-present (Jamolet 2008-2011)
- Sabine Ismay, 2013-2015 (Jamolet 2008-2013)
- Alia Ismay, 2013-2016 (Jamolet 2008-2016)
- Sadie Ismay, 2015-present (Jamolet 2013-2017)
- Robby Johnson, 2005-present
- Nick Keomahavong, 2016-present
- Alyssa Kinnear, 2012-present
- Mandy Langen Kramp, 2002-present
- Kathryn Wetter McLean, 2001-present
- Jonathan Meza, 2010-present
- Lara Segura, 2002-2013
- Jedidiah Taylor, 2015
- Joe Tezak, 2003-2008
- Vanessa Tipon, 2001-2003
- Shauna Tsyer, 2012
- Donna Webb, 2007-2012
- Nicole Wooding, 2015-present
- Christina Wurz, 2015-present
- Heather Zornes-Almanza, 1997-2005

### **Mojalet Extended Performers 1998-2017**

- Katie Amarillas, 2013
- Angelica Bell, 2013, 2014
- Jillian Chu, 2005
- Jessica Curiel, 2010
- Heather Dale Wentworth, 2010
- Alessia Della Casa, Swiss Intern, 2007
- Christine Doan, 2011, 2013, 2014 (Core Group 2008-2014)
- Rhonda Fisher, 2011, 2013, 2014 (Core Group 2008-pres.)
- Anika Grow, 1999
- Audrey Jenny, Swiss Intern, 1998
- Lauren Luhmann, 2011, 2013, 2014, 2016 (Core Gp 2008-pres)
- Jaime Nixon, 2013
- Alicia Peterson Baskel, 2005
- Lauren Slater, 1999
- Vivian Tita, Swiss Intern, 2016

### **Guest Performers 1991-2017**

- Monica Bill Barnes
- Robert Caslava
- Allyson Green
- Bradley Lundberg
- Loni Palladino Lane
- Ricardo Peralta
- Jerry Sher
- Terri Shipman
- Leandra Smith
- Katie Stevinson
- George Willis
- Terry Wilson

### **Works Performed by Mojalet with Guest Choreographers who generously shared their work**

- New Age Ceremonial Stomp, Jean Isaacs, 1989
- Traces, Terry Wilson, 1991
- August Noon, Stacey Scardino Sagely, 1991
- Into The Light, Mary Neuru, 1991
- Whispers, Melissa Nunn, 1991 & 1996
- Unfinished Melody, Mary Neuru, 1991
- No Never, Not Untitled, Mary Neuru, 1992
- Splinter, Terry Wilson, 1992
- Untitled Duet, Jean Isaacs, 1993
- Passion, Ellen Siegal, 1993
- Nimbus, Ellen Siegal, 1993
- Dickey The Stick, George Willis, 1993
- Tribal Passages, Mary Neuru, 1994
- The Quiet Place, Loni Palladino-Lane, 1994
- To be Continued..., Terry Wilson, 1994
- Innervoices, Terry Wilson, 1995
- Private Waters, Patricia Sandback, 1995
- Inner Journey, Mary Neuru, 1996
- ee comings and goings 1996
- TuTu Too Much, Linda Zambrano, 1996
- Women Who Fly, Terry Wilson, 1997
- Malachite Glass, Melissa Nunn, 1998
- Walking is a Series of Mistakes, Pat Sandback, 1998
- Le Badinage and 3 Days, Peter Kalivas, 1999
- Elegy, Jean Isaacs, 2000
- Cling / Static, Heather Zornes-Almanza, 2001
- Toward Stillness, Patricia Sandback, 2002
- Kleenex, George Willis, 2002
- Song of Songs, Melissa Nunn, 2002
- Passing / An Indication, Sadie Weinberg, 2002
- Between The Lines, Tonnie Sammartano, 2004
- The Private Dining Room, Patricia Sandback, 2004
- Downhill, Erica Buechner, 2004
- One Day Tomorrow, Erica Buechner, 2004
- The Gift, Sabine & Alia Ismay, 2005
- Tower of Mothers, Betzi Roe, 2005 & 2016
- Life Is Just a Bowl Of Cherries, Pat Sandback, 2007, 2009, 2010, 2015
- Duet Robby/Erica, Bill De Young, 2010
- Eye Witness, Melissa Nunn, 2007

### **Mojalet Produced The Following Choreographers on Programs with guest performers, 1991-present**

- Carol Abbey, 1995
- Monica Bill Barnes, 1994, 1995
- Peter Czerner, 1995
- Jean Dugan, 1997
- Sarah Fano-Kaye, 1998
- Sharon Kearin 2005-2015
- Bradly Lundburg, 2004

- Melissa Nunn, 2000, 2011
- Ricardo Peralta, 1993, 1994
- Mary Reich, 1993
- Patricia Sandback, 2000
- Stacey Scardino Sagely, 1991, 1992, 1996
- Terri Shipman, 1997
- Leilani Squire, 1994
- Katie Stevenson-Nollet, 1992, 1994, 2001, 2003
- Jackie Weiss, 1988, 1989
- Terry Wilson, 1992, 1993, 1995
- Linda Zambrano, 1998

**Artists Presented in Summer Series, 2008-2017**

- Janet Alvis
- Axiom Dance Collective
- Lara Binder
- bksoul, Grace Jun
- Blythe Barton Dance
- Bound Dance Co., Jillian Chu
- CA. Rhythm Project, Nancy Boskin Mullins
- Canyon Crest Dance Academy, Rayna Stohl
- Dark Horse Dance Co.
- Rhonda Fisher
- Kim Gregg
- Jerry Hager
- Jumpitz

- La Diego, Daniel Marshall
- New West Ballet
- Jaime Nixon
- Opus Mixtus, Heather Dale
- Patricia Sandback
- PGK Dance Project, Peter Kalivas
- Betzi Roe
- Terri Shipman, Kristopher Ross, & Dancers
- Shoba Sharma
- Somebodies Dance Theater, Gina & Kyle Sorenson
- Sound Dance Co., Erica Buechner
- Donna Sternberg & Dancers
- Soulscape Dance Co., Sharon Kearin
- St. George Dance Co./ Utah Dance Collective
- Wallpaper Dance Co., Alicia Paterson
- Sadie Weinberg
- Heather Zornes-Almanza

**Artists Produced in Cultural Series**

- Arabina Dance Co., 2015
- Ossie Arciniega, 2016
- Gargi, 2015, 2016
- David Maldonado, 2015, 2016
- Polonez Dance Co., 2015
- Uditia Dance Arts, 2015
- Uma Suresh & Co, 2015

*Mojalet is honored to have also had the opportunity for numerous other young artists to present their work in collaborative concerts held at The Vine Theater.*



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2016-2017**

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## ***History***

*Mojalet Dance Collective is an internationally acclaimed contemporary dance company that performs with a passion to share the beauty of expression through movement and artistic collaborations. The name Mojalet was originally created by Linda Zambrano in 1985, incorporating modern, jazz and ballet into the name. The work currently performed by the professional company varies from large ensemble work to intimate duets and solos, using strong elements of design, musicality, and athletic movement. Themes range from abstract, to the intimacy in relationships, themes on humanity, and the pure beauty of movement. Mojalet is grateful to mentors and faculty from SDSU and Palomar College for their support over the decades: Mary Neuru, Barbara Hammons, Sue Gilson, Jean Isaacs, Melissa Nunn, Patricia Sandback and George Willis.*

*Mojalet was founded in 1991 by three North San Diego County Artists, Faith Jensen-Ismay, Mary Neuru, and Linda Zambrano. The first production was held at San Diego State University in 1991 under the direction of the three founders. Mojalet continues to serve as a platform for established and emerging performers and artists to share their work. After more than a decade of creating work, Mojalet formally filed for non-profit status in 2003, with Faith Jensen-Ismay taking charge as Artistic Director. Mojalet performs domestically and internationally in Switzerland, Germany, and Mexico, with a major focus on collaborating with other artists to develop new work. Mojalet has also performed for thousands of children with Young Audiences of San Diego.*

*In 2008, Mojalet Dance Collective opened The Vine Theater, Mojalet's Place for The Arts, a small black box theater located on the grounds of The Bernardo Winery in Rancho Bernardo. This new endeavor allowed the company to produce not only its own work, but also present a wide variety of artists ranging from dance, music, poetry, storytelling, theater, and more. With the opening of theater in 2008, Mojalet also began producing the Summer Series at The Vine, offering 8-10 consecutive weekends of live performances, featuring over 70 different choreographers and hundreds of dancers, while attracting new patrons to the arts.*

*Over the past 25 years, Mojalet has been successful in following its mission to find opportunities to collaborate with other artists and schools throughout the county, as well as develop our international partnerships. You can join the Mojalet family by attending our events, making financial contributions, or becoming a volunteer. We welcome and appreciate your help and support.*

***Mojalet enriches lives... one step at a time.***



**2016-2017 Contributors**  
**Thank you for your Support!**

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**In memory of our long term patrons and supporters:**  
**Dr. Marian Hamberg, Mary Leverage, Olivia Ismay**

*We greatly appreciate your generous donations of money and time to help Mojalet with our performing, producing, and educational programs. Please accept our apologies if your name does not appear on our donor page if you have contributed within the last year, and let us know. We would also like to thank past donors for helping us in previous years: your support has been instrumental in creating opportunities for Mojalet. Special Thanks to the Mojalet Board of Directors and my family for all your support to help grow and enrich the lives of others*

*Sincerely, Faith & The Mojalet Family*

**Thank you to our 2016-2017 Season Sponsors:**

